

BRETT DAVIS

EDUCATION

University of California, Davis, CA – *Master of Fine Arts*
(*painting*)

2014

Edinboro University of Pennsylvania, Edinboro, PA – *Bachelor of Fine Arts* (*painting*)

2005

EXHIBITIONS

Solo

- 2018 *Joy Manufacturing*, Round Haus Gallery, Brooklyn, NY
2017 *The Shitty Frolic*, Round Haus Gallery, Brooklyn, NY
2015 *One Year Olds*, Mount Rose Gallery, Brooklyn, NY
2015 Cloud Gallery, Seattle, WA
2012 *Tenants*, Marian Acree Tucker Gallery, Judson College, Marion, AL

Select Group

- 2024 Art for Happiness: Vol. 5, Nagano, JP, and New York, NY
2018 Cigar Space Group Show, Queens, NY
2015 *Paint and Parcel: Group Show*, Brooklyn, NY
2014 MFA Thesis Exhibition, Nelson Gallery, UC Davis (catalogue)
2013 *Past Reservations*, University of California, Davis
2012 *Art Basel Miami Beach Florida; Davis Satellite Gallery*
2011 *6 AUS 48*, Gallerie Blau, Berlin, Germany
2010 Summer Studio Residency, Sullivan Gallery, Chicago, IL
Woodness, Braddock Studio Gallery, Pittsburgh, PA
2009 Group Show, Limner Gallery, Hudson, NY
Hot House Annual Event Exhibition, Bakery Square, Pittsburgh, PA
Kept Closer, Modern Formations Gallery Pittsburgh, PA
2008 *The Origin of Language; The Brij Group*, Sweetwater Arts, PA
Echo Location, Most Wanted Fine Art Gallery, Pittsburgh, PA
A Space of Resignation, Modern Formations, Pittsburgh, PA
Art of the State, State Museum, Harrisburgh, PA (catalogue)
Sublimation, Space 101, Brew House Association, Pittsburgh, PA
2007 *Face Control*, La Vie Gallery, Pittsburgh, PA
Best of Pittsburgh Special Exhibition, Three Rivers Arts
Festival, Winter Garden Building, Pittsburgh, PA,
curated by Katherine Talcott (catalogue)
FLUX Installation, Braddock, Pittsburgh, PA

BIBLIOGRAPHY

- New American Paintings Juried Exhibitions-in-Print #81, The Open Studio Press, 2009
Savannah Guz, **“Painters Explore Formal Discord at Modern Formations,”**
Pittsburgh City Paper, May 22, 2008
Kurt Shaw, **“Video, Mixed Media Play Big Role in Best of Pittsburgh,”** *Pittsburgh Tribune*, June 10, 2007
Chimera Journal of Art and Literature, Volume I, Edinboro University of Pennsylvania, 2004